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| Boychukysty, the |
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| The Boychukysty were followers of the Ukrainian monumental painter Mikhajlo Lvovych Boychuk (1882-1937), who advocated a national Ukrainian artistic school drawn from Byzantine, Ukrainian medieval, and early Italian Renaissance sources. They included Ivan Padalka; Vasyl Sedlyar (1889-1937); Ivan Lypkivsky; Oksana Pavlenko (1895-1991); Antonina Ivanova; Manuil Shekhtman (1900-1941); Mykola Rokytsky (1901-1944); his wife, Sofiya A. Nalepinska (1884-1937); his brother Tymofil Boychuk (1896-1922), and others. |
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| Further reading:  (National Art Museum of Ukraine)  (Susak) |